

Ons Parool Dae Uit Die Dagboek Van N Krygsgevangene Deur Dr Gustav S Preller

Die dagboek van H.A.L. Hamelberg, 1855-1871 Mijn dagboek van den Fransch-Duitschen oorlog in 1870 en 1871 The Diary of Adam Tas
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Wachenhusen Adam Tas Margaretha Schaefer Horst Drechsler Chris Schoeman Hendrik Witbooi L. Scholtz Pieter G Cloete Elizabeth Rankin
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e saam met berigte uit die dorsland het die historikus se dogter margaretha schaefer ook meer oor p j van der merwe saamgestel dit vorm as t ware n tweeluik baie interessant is onder meer koerantberigte oor van der merwe se openbare optredes in 1940 terwyl die tweede wereldoorlog gewoed het hy was toe nog nie 30 jaar oud nie en het pas teruggekeer van nederland waar hy sy doktorale studies afgehandel het in die bundel is verskeie resensies opgeneem wat van der merwe oor leidende historici se werk geskryf het dit sluit ook in evaluasies van ander historici van sy werk en van die dosente in die geskiedenis departement aan die u s waarvan hy van 1955 tot 1977 die effektiewe hoof was n opstel deur f a van jaarsveld waarin hy van der merwe en sy werk ontleed is een van die mees uitstaande bydraes van hierdie historikus dit is egter die essay getitel trek deur die australiese historikus w k hancock wat in die tydskrif the economic history review gepubliseer is wat beter as alle ander pogings slaag om die unieke bydrae van van der merwe tot die suid afrikaanse historiografie te beskryf en te ontleed e hemann giliomee

no detailed description available for let us die fighting

at the outbreak of the second anglo boer war in 1899 a large number of hollanders and dutch expatriates joined the boers their reasons ranging from loyalty to their common ancestry to strong anti british sentiments and a search for adventure brothers in arms documents the trials and tribulations of these volunteers most of them unaccustomed to the harsh landscape and climate of south africa quotations and personal anecdotes from their

diaries and memoirs vividly bring to life their hardships on commando the thunder and chaos of battle and the trauma of comrades falling around them some of the prominent figures in the book are cornelius van gogh brother of the painter vincent van gogh the dutch artist frans oerder who became the transvaal's first official war artist jochem van bruggen four times winner of the coveted hertzog prize for afrikaans literature and rev herman van broekhuizen who played rugby for south africa in 1896 and later served as south african ambassador in the hague brothers in arms covers the full spectrum of the hollanders roles as soldiers at the various battle fronts ambulance personnel and military attachés and their life in prisoner of war camps overseas

why did the british win the anglo boer war although there is truth in the simple statement that they were much stronger than the boers it does not explain everything therefore the main focus of this book is to analyse the most important strategic and operational decisions made on both sides and to measure them according to accepted modern military theory it is shown that both the british and boer war efforts were very haphazard at the beginning but that both learnt as the war went on in the end the british got the boers in a vice from which they could not escape

this bundle e book volume contains both the anglo boer war and the accompanying maps stats facts volume from pieter g cloete

for the first time the 92 metre frieze of the voortrekker monument in pretoria one of the largest historical narratives in marble has been made the subject of a book the pictorial narrative of the boer pioneers who conquered south africa's interior during the great trek 1835-52 represents a crucial period of south africa's past conceptualising the frieze both reflected on and contributed to the country's socio political debates in the 1930s and

1940s when it was made the book considers the active role the monument played in the rise of afrikaner nationalism and the development of apartheid as well as its place in post apartheid heritage the frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post war italy to be copied into marble from monte altissimo up to its final installation in the monument the book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted the second volume expands on the first by investigating each of the twenty seven scenes of the frieze in depth providing new insights into not only the frieze but also south africa s history fran ois van schalkwyk of african minds co publisher with de gruyter writes from memory to marble is an open access monograph in the true sense of the word both volumes of the digital version of the book are available in full and free of charge from the date of publication this approach to publishing democratises access to the latest scholarly publications across the globe at the same time a book such as from memory to marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page for this reason the book is likewise available in print as two separate volumes the printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of from memory to marble to a range of interested readers for more material you can browse at stanford s database voortrekker monumentality a digital archive

in 1987 1988 was die stowwerige angolese dorpie cuito cuanavale die toneel van die laaste gevegte van die grensoorlog sedertdien is dit die

fokuspunt van n openbare debat oor wie eintlik hierdie oorlog gewen het die leierskorps van die suid afrikaanse weermag saw hou vol hulle is nooit verslaan nie terwyl die alliansie van die angolese mpla regering kuba en swapo beweert hulle het die saw uit angola en suidwes afrika verdryf hulle glo voorts die saw wou cuito cuanavale beset en as afspringplek gebruik om luanda in te neem maar was cuito cuanavale ooit regtig n doelwit vir die suid afrikaners dit is die vraag wat leopold scholtz vra wanneer hy onlangs gedeklassifiseerde dokumente in die weermagargief bestudeer en die taktiese en strategiese besluite ondersoek wat n bepalende rol in die ses groot veldslae van dié veldtog gespeel het sy kritiese ontleding wys hoe maklik propaganda en politiek in die pad van feite kan staan

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